

# The Panza Monologues, Second Edition

Written, Compiled, and Collected by Virginia Grise and Irma Mayorga  
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www.panzamonologues.com



## What people are saying:

"In the most simple translation, panza refers to the belly, but more metaphorically references the heart, the center of the body, and the center of life. The production makes visible the way political, economic, sexual, and cultural oppression play out on the female body."

—Karen Jean Martinson, *Theatre Journal*

"Artistically rich, critically generative, culturally topical."

—Tiffany Ana López, Professor of Theatre, UC Riverside,  
Tomás Rivera Endowed Chair, College of Humanities,  
Arts and Social Sciences

"This is the most original and historically documented theatre project to date in Latina/o theatre...It is a lesson in making theatre matter, and it spotlights how theatre is informed by lived experiences and historical processes...Cultural workers, students, and scholars will enjoy and benefit from this important study. As far as I know, there are no other books like this one."

—Alberto Sandoval-Sánchez, Professor of Spanish and Latina/o  
Studies, Mount Holyoke College, author of *José, Can You  
See? Latinos On and Off Broadway*

"It's activista theater that strikes a chord with everyone."

—Mark Lowry, *Fort Worth Star Telegram*

"It is not often that theatrical works are documented and made available to educators and a broader viewing community. And when the opportunity arises, it is ...performances like *The Panza Monologues* that function not only to affirm the history of Latina voices, but to also cement the history of the theatre-making process within the Latina community, challenging and expanding the terrain of American drama, thereby earning the proclamation, 'Power to the Panza!'"

—Patricia Herrera, Assistant Professor of Theater, University of  
Richmond in *Chicana/Latina Studies* 10:2, Spring 2011

"*The Panza Monologues* needs to be performed and witnessed now."

—Karen Jean Martinson, *Theatre Journal*