

# The Panza Monologues, Second Edition

Written, Compiled, and Collected by Virginia Grise and Irma Mayorga  
University of Texas Press, 2014  
[www.panzamonologues.com](http://www.panzamonologues.com)



**Available for purchase: January 1, 2013**  
**To order: [www.panzamonologues.com](http://www.panzamonologues.com)**

The second edition of *The Panza Monologues* published by University of Texas Press presents the performance script in its entirety, as well as a rich supporting cast of dramaturgical and pedagogical materials. These include a narrative history of the play's development by the playwrights; critical materials that enhance and expand upon the script's themes and ideas (a short introduction to San Antonio, where the play was developed; playwright autogeographies; a manifesto on women of color making theater); and a selection of pedagogical and creative ideas, including guidelines and advice for staging a production of the play and for teaching it in the classroom, community-making activities (screenings, hosting "Panza Parties," community/group discussions), and creative writing activities connected to the play.

Table of Contents:

Foreword by Dr. Tiffany Ana López

—  
*Introducción* to the Second Edition

—  
*One/Uno: The Panza Monologues: From Cuentos to DVD*

—  
*Dos/Two: Script of The Panza Monologues*

—  
*Three/Tres: Tejana Topographies*

—  
*Cuatro/Four: A DIY Production Manual*

—  
*Five/Cinco: Pedagogy of the Panza: A Reading, Creative Writing, and Discussion Guide for The Panza Monologues*

—  
*Panza Pilón: A Manifesto for Panza Positive Chicana Cultural Production*

—  
Notes

—  
Additional Art Credits

—  
Index